

Sailors Hornpipe

Arr. Tiloudin Anjarwalla

trad. english Folksong

A

Tempo: $\text{quarter note} = 102$

Solo

1. Stimme

2. Stimme

3. Stimme

Violoncello

B

3

S.

pizz.

1.

pizz.

Arco

2.

pizz.

Arco

3.

pizz.

Arco

Vlc.

6

S.

pizz.

Arco

1.

pizz.

Arco

2.

pizz.

Arco

3.

pizz.

Arco

Vlc.

9 C

S.

pizz.

1.

pizz.

2.

pizz.

3.

pizz.

Vlc.

D

12

S.

Arco

Arco

Arco

Arco

Vcl.

15

S.

1.

2.

3.

Vlc.

Arco

Arco

Arco

Solo Flöte

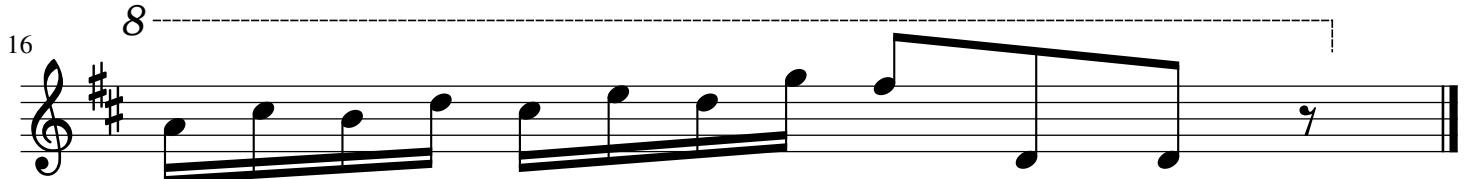
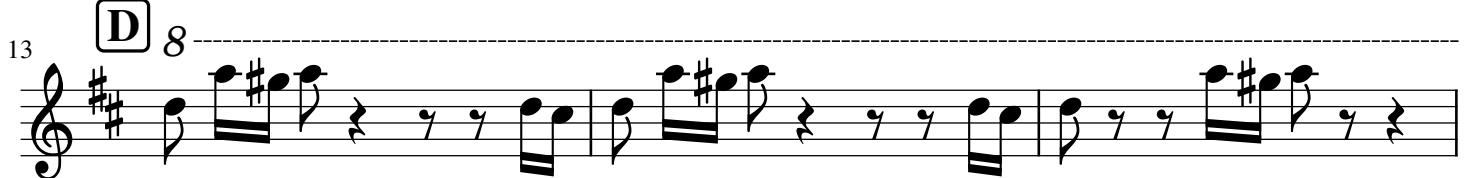
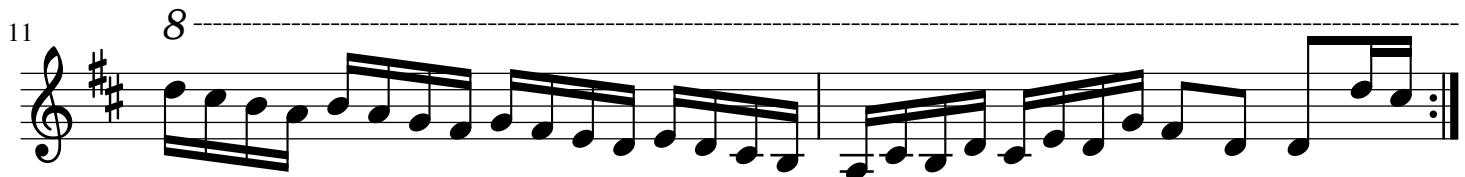
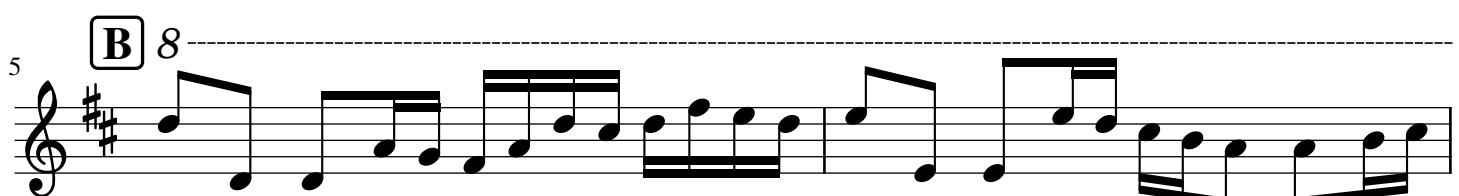
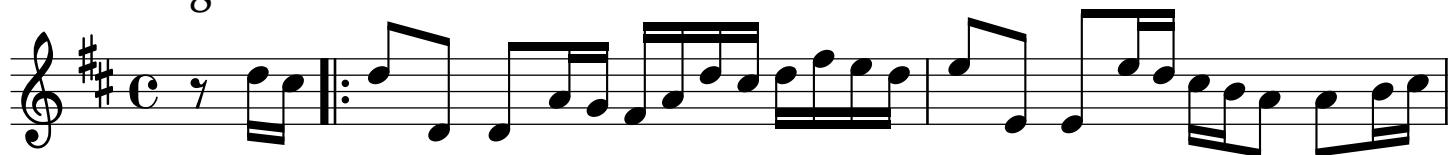
Sailors Hornpipe

Arr. Tiloudin Anjarwalla

trad. english Folksong

$\text{♩} = 102$ 8

A



Solo Violine

Sailors Hornpipe
Arr. Tiloudin Anjarwalla

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A

$\text{♩} = 102$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

B

C

D

1. Stimme

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The musical score consists of five staves of music for the first violin. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 102$. The score is divided into four sections labeled A, B, C, and D, each starting with a specific bowing instruction: 'Arco' or 'pizz.'.

- Staff 1 (Measure 1-3):** Section A starts with 'Arco'. The music features eighth-note patterns and sixteenth-note figures.
- Staff 2 (Measure 4-6):** Section B starts with 'Arco'. It includes a dynamic marking 'pizz.' at the end of the section.
- Staff 3 (Measure 7-9):** Section C starts with 'Arco'. It includes a dynamic marking 'pizz.' at the end of the section.
- Staff 4 (Measure 10-12):** Section D starts with 'Arco'.
- Staff 5 (Measure 13-15):** Continuation of the pattern from Staff 4.

2. Stimme

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A

$\text{♩} = 102$

pizz.

Arco

B

5

pizz.

Arco

C

9

pizz.

Arco

D

13 pizz.

Arco

3. Stimme

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A

$\text{♩} = 102$

pizz.

4

Arco **B**

pizz.

8

Arco **C**

pizz.

12

Arco pizz. Arco

Violoncello

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A

♩ = 102

pizz.

Arco

Musical score for Violoncello, section A, measures 1-4. The score consists of four staves of music. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. Measure 1 ends with a double bar line. Measures 2, 3, and 4 follow the same pattern. The key signature is F major (one sharp). The tempo is indicated as ♩ = 102. The dynamics pizz. (pizzicato) and Arco (bowing) are specified for different sections of the piece.

B

Musical score for Violoncello, section B, measures 5-8. The score consists of four staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The key signature is F major (one sharp). The dynamics pizz. (pizzicato) and Arco (bowing) are specified for different sections of the piece.

C

Musical score for Violoncello, section C, measures 9-12. The score consists of four staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The key signature is F major (one sharp). The dynamics pizz. (pizzicato) and Arco (bowing) are specified for different sections of the piece.

D

13 pizz.

Arco

Musical score for Violoncello, section D, measures 13-16. The score consists of four staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The key signature is F major (one sharp). The dynamics pizz. (pizzicato) and Arco (bowing) are specified for different sections of the piece.

1. Steimme (in B)

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The musical score consists of four staves of music, each starting with a treble clef and a key signature of three sharps (F major). The tempo is marked as $\text{♩} = 102$.

- Staff 1 (Measures 1-3):** Labeled 'A'. It features a mix of eighth and sixteenth-note patterns, including a sixteenth-note grace note before the first beat.
- Staff 2 (Measures 4-6):** Labeled 'B'. This section introduces eighth-note pairs and sixteenth-note patterns.
- Staff 3 (Measures 7-9):** Labeled 'C'. It continues the eighth-note pairs and introduces eighth-note grace notes.
- Staff 4 (Measures 10-12):** Labeled 'D'. This section features eighth-note pairs and sixteenth-note patterns.
- Staff 5 (Measures 13-15):** This staff begins with a sixteenth-note grace note followed by eighth-note pairs.

2. Stimme (in B)

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A

$\text{♩} = 102$

This section starts with a treble clef, a key signature of four sharps, and common time. It consists of four measures. Measure 1: A dotted half note followed by a quarter note rest. Measure 2: A eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 3-4: Both begin with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

B

This section continues the treble clef, four sharps, and common time. It consists of four measures. Measure 5: A eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 6-7: Both begin with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 8: A eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

C

This section continues the treble clef, four sharps, and common time. It consists of two measures. Measure 9: A eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 10: A eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

11

This section continues the treble clef, four sharps, and common time. It consists of two measures. Measure 11: A eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 12: A eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

13

D

This section continues the treble clef, four sharps, and common time. It consists of four measures. Measures 13-14: Both begin with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 15-16: Both begin with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

3. Stimme (in B)

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A

$\text{♩} = 102$

This measure shows a treble clef, a key signature of three sharps, and common time. The tempo is marked as $\text{♩} = 102$. The first measure consists of a single note followed by a rest. The second measure begins with a sixteenth-note pattern: B, C, D, E, B, C, D, E. The third measure continues this pattern.

B

This measure shows a treble clef, a key signature of three sharps, and common time. It continues the sixteenth-note pattern established in section A.

C

This measure shows a treble clef, a key signature of three sharps, and common time. It continues the sixteenth-note pattern established in section A.

11

This measure shows a treble clef, a key signature of three sharps, and common time. It features eighth-note patterns: B, C, D, E, B, C, D, E.

13

D

This measure shows a treble clef, a key signature of three sharps, and common time. It features eighth-note patterns: B, C, D, E, B, C, D, E.